

Cantata
V
ria
Allegro
vivace
ma non
presto

Che non può.

ten: *ten:* *ten:* *ten:* *ten:* *ten:* *ten:* *ten:*

Handwritten musical score on page 110. The page contains ten staves of music. The first four staves are grouped by a brace on the left. The fifth staff begins with a new system. The sixth and seventh staves are also grouped by a brace on the left. The eighth staff contains the lyrics "Che non può la Ge lo" written in a cursive hand. The ninth and tenth staves continue the musical notation. The page number "110" is written at the bottom center.

sia la Ge-lo-sia quando un core arde d'amore
 quando un core arde d'amore e ri-po-so al-

cun non ha' e riposo - so alcun non ha' alcun non

ha' alcun non ha'.

112

Che non può la Ge-lo-

sia la Ge-lo-sia quando un core arde d'a-

more. è ri-po-so alcun non hà alcun - non

col basso

hà - alcun - non hà è ri-po-so alcun non hà no'

114

Handwritten musical score on page 115. The score is written on ten staves. The first two staves are for a vocal part, with lyrics in Italian. The third staff is for a keyboard instrument, likely a harpsichord or spinet. The fourth staff is for a string instrument, likely a violin. The fifth staff is for a string instrument, likely a viola. The sixth staff is for a string instrument, likely a cello. The seventh staff is for a string instrument, likely a double bass. The eighth staff is for a string instrument, likely a double bass. The ninth staff is for a string instrument, likely a double bass. The tenth staff is for a string instrument, likely a double bass. The lyrics are: *no' alcun non ha' alcun non ha' - - - alcun - - - non ha'.* The word *Tutti* is written in the first staff. The page number 115 is written at the bottom center.

Tutti

no' alcun non ha' alcun non ha' - - - alcun - - - non ha'.

Handwritten musical score for a vocal piece, featuring multiple staves with notes and lyrics in Italian. The score is written in a cursive style, typical of 18th-century manuscripts. The lyrics are: *Lo può dir quest'alma mia che d'allor che nice a -* and *do-ra non ancora ci sà che si-a non anco-ra ci sà che sia come in*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The piece is marked *col Basso* (with Bass).

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The lyrics include "pace un cor ne sta" and "come in". The page is numbered 117 at the bottom center.

Da Capo.

Recit^{vo}
Al rival fortunato render vorrei infe-

lici l'ore del viver suo Si a quel rivale vorrei

sol del mio male scuotergli intorno Si marti - rj a -

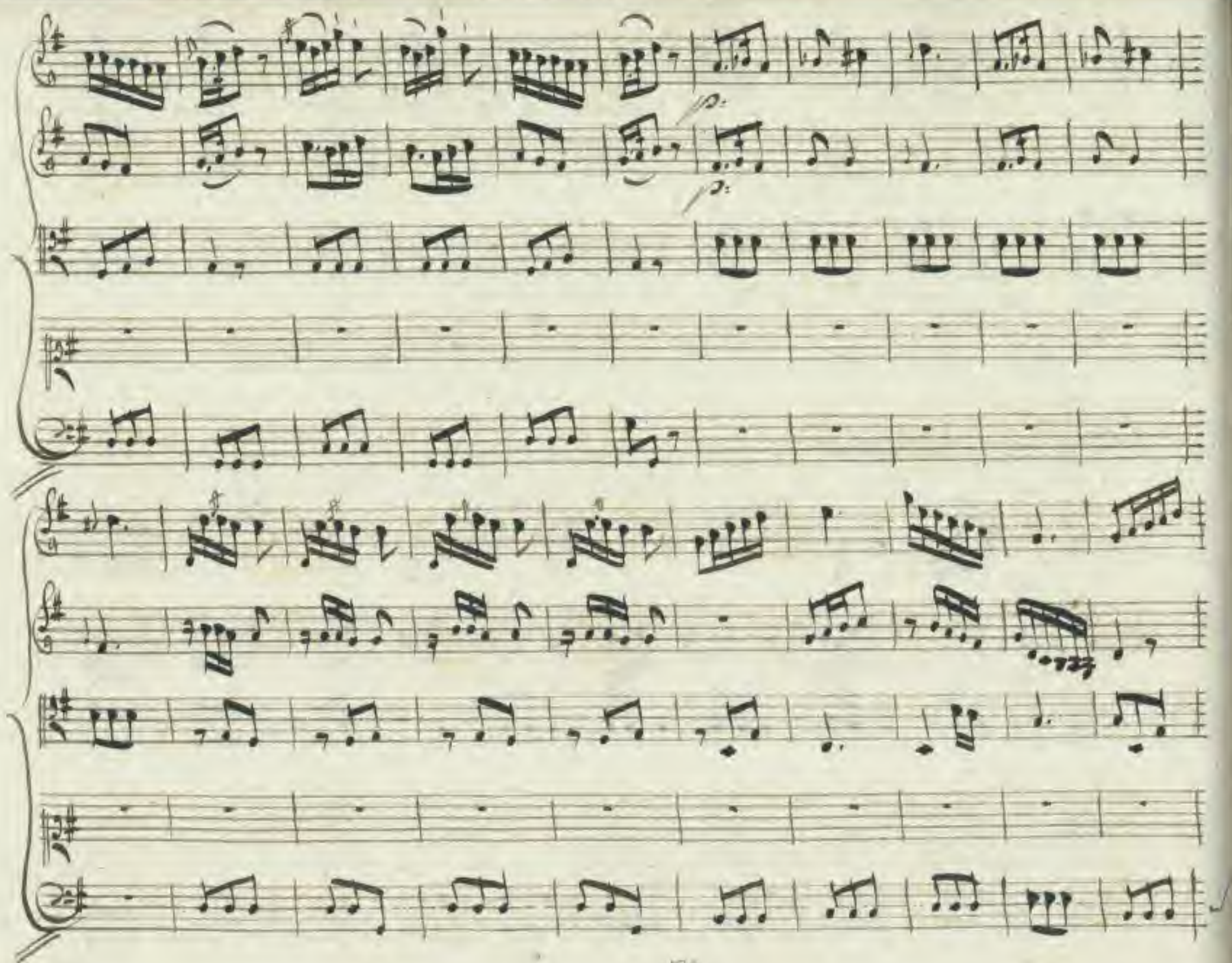
troci ma che da disperato farò come il Noè -

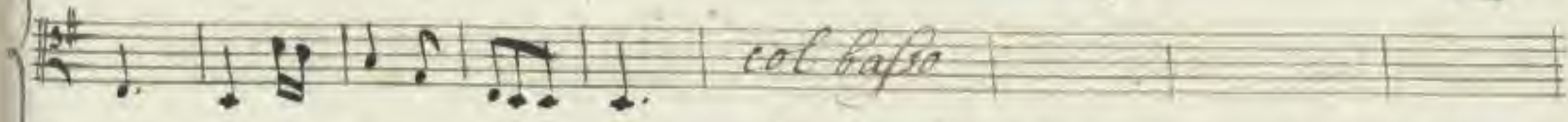
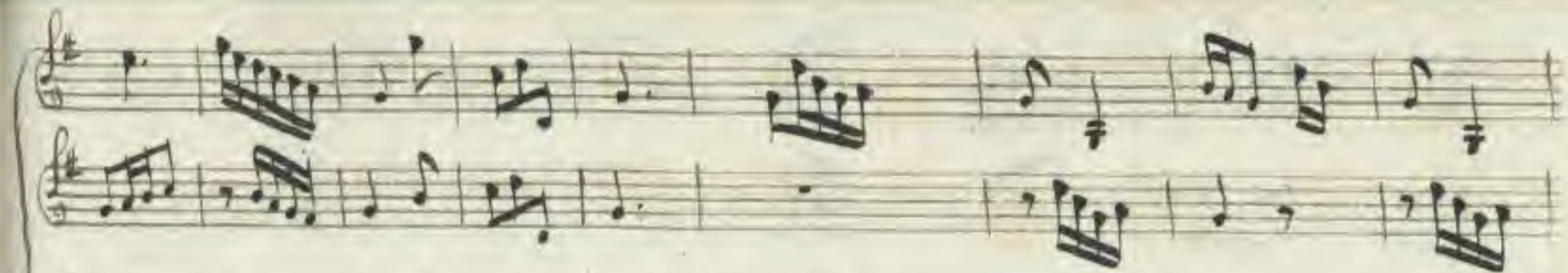
chier che in nembro oscuro fra torbid' onde in tempestoso

mare senza aver più da sperare alcun conforto, corre fra
venti e più non pensa al porto.

Aria Allegro

Scherzo di vento infido.





corre corre di lido in li-do misero legno in mar
violoncello solo.
col basso
misero legno in mar quando non sà trovar - più amico il

Handwritten musical score on a single page, featuring multiple staves with musical notation and Italian lyrics. The score includes vocal parts and instrumental accompaniment. The lyrics are: "Porto più amico il por-to più ami-co il por-to più a-mico il por-to". The notation includes various musical symbols such as notes, rests, and clefs. The word "Tutti" is written above one of the staves.

Scherzo di

col basso.

vento infido di vento infido di vento infido corre

Handwritten musical score on a single page, featuring multiple staves with musical notation and Italian lyrics. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Italian and appear to be from a 17th or 18th-century manuscript.

The visible lyrics are:

corre. di lido in li-do corre corre di lido in lido

col basso

misero legno in mar misero legno in mar quando non

sa' non sa' trovar no' no' non sa' non sa' trovar

più amico il porto più amico il porto più amico il por

Tutti

to più amico - il por - to.

427

col basso

Rotti, timore, e sarte finore, e sarte sue

Handwritten musical score for "L'Allegretto" by J.S. Bach. The score is written on ten staves, with the first three staves for the vocal line and the remaining seven staves for the keyboard accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are in Italian and are written below the vocal line. The score is a single system, with the music continuing across the staves. The handwriting is in a cursive style, typical of 18th-century manuscripts. The paper is aged and shows some staining.

merci al fin perdute al fin perdute lascia il Nòc

chiero ogn' arte il Nocchiero ogn' arte ogn' arte

Handwritten musical score on page 130. The page contains two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Italian.

che il disperar Salu - te è allor confor - to

è allor confor - to

è allor confor

to.

La Capot:

